

Getting Around

On the Go

Introduction: Discuss the questions. Take note of the underlined expressions.

1. How do you get around the city?
 - a. Do you ride your bike, take public transport, go on foot, or take the car?
 - b. Do you think that public transport in Madrid is safe and reliable?
2. Do you ever get a lift to work with a colleague or friend?
3. Have you ever waited for a bus or train that hasn't showed up?
4. Do you often travel at rush hour?
 - a. On public transport, does your city charge peak fares?
5. Do you usually give your seat up to older people on the bus or train?
6. How long does it take you to get to your closest: supermarket; train station; or airport?

Conversation Focus: Read the conversations out loud. Notice there are three speakers in the third.

<p>We're late for our flight! I know, we should have set off earlier. This always happens. Get in the car, if we leave now we'll make it. Do we still need to pick John up on the way? No, he's sent a message this morning. He's going to get on a train from London and we'll meet him at the airport. In that case we still have time, you can maybe even slow down a little... Don't forget we need to check in online!</p>	<p>Are you going to see Sarah off tomorrow? Of course! She needs to check out of her hotel in the morning so she's going to bring her luggage here for the day. Got it. What time does her flight take off? At 7 p.m. I can't drop her off because the car's not working, so I'll catch the same train and get off at the airport to say goodbye. She'll like that.</p>	<p>I think the police car behind you is telling you to pull over. Oh no! Do you think it's because I sped up to overtake that cyclist? No, but maybe you should stop in that layby... Right. I'll stop. Oh, here comes the officer. Excuse me sir, would you get out of the vehicle please? Of course, officer. What seems to be the problem? It looks like your indicator isn't working; please get it fixed. Be careful when pulling away. This is a busy road!</p>
---	---	---

Conversation Focus II: What is the situation in each of the dialogues?



Vocabulary Focus: Use the dialogues to help you match the opposites. (e.g. open / close)

- | | |
|-------------------------|----------------------------|
| get in(to) • | • get off |
| get on • | • meet |
| take off • | • get out (of) |
| pick up • | • check out / check out of |
| speed up • | • drop off |
| pull over • | • slow down |
| check in / check into • | • pull away |
| see <i>sbd.</i> off • | • land |

Getting Around

On the Go

Grammar Focus: Fill the two columns with as many modes of transport you can think of.

	in / out	on / off	

Speaking: Ask and answer the questions as a group.

1. In what situations should you **pull over**?
2. Do you prefer to **check into** a hotel or an apartment?
3. When you travel, do you like it if someone comes to **see you off** at the airport or station?
4. When is it important to **slow down** on the road?
5. What's better (or worse), **take-off** or **landing**?
6. On your morning or afternoon commute, do you have to **pick anyone up** or **drop anyone off**?